

ART
FULL
FRAME

LIFE 2024

Exhibition Catalogue



Life 2024

From July 23 to August 3, 2024

Cover Photo by ©Lorenzo Paruccini

ArtFullFrame

Who we are

ArtFullFrame is a leading organization specializing in photo exhibitions and photo contests. Dedicated to promoting photographic art, ArtFullFrame provides a platform for artists to showcase their work and connect with audiences worldwide. With a commitment to creativity and diversity, ArtFullFrame continues to push the boundaries of visual storytelling.

Life 2024

ArtFullFrame, renowned for its captivating photo exhibitions and dynamic photo contests, is proud to announce its latest international photo exhibition, "Life." "Life" brings together an eclectic mix of photographic works from around the globe, each capturing unique moments and perspectives on what it means to be alive. From the serenity of nature to the vibrancy of urban scenes, from the intimacy of family moments to the grandeur of global events, this exhibition showcases a wide array of interpretations of life through the lens of talented photographers.

ArtFullFrame has carefully curated a collection of stunning photographs, with contributions from both established and emerging photographers. The exhibition aims to celebrate the diversity and complexity of life, encouraging visitors to reflect on their own experiences while exploring the artistic narratives presented in the images.

Photographers

Antonio Perrone

Darren Sacks

Emily Tyler

Julia Solovyev

Lorenzo Paruccini

Laszlo Komaromi

Matteo Perazzo

Michele Pedone

Stefano Pediconi

Valentina Ficacci

Maurizio Cecchini

Stefania Rosiello

Antonio Perrone

ITALY

He has been a photographer for about 18 years and with the arrival of digital in photography, he began to discover new ways of doing photography. Besides being a photographer, Antonio is a university employee in the field of microwaves and remote sensing.

As a photographer he has received many awards ranging from prizes in important Italian and international competitions, to some printed publications in magazines of the photographic sector.

In his spare time, in addition to taking pictures, he manages a photography portal: <https://www.micromosso.com> where he shares ideas and photos with other enthusiasts. Since 2014 he has been President of a Photographic Club based in Tivoli (Rome).

Instagram: [@torkio](#)

2nd Place Winner of ArtFullFrame's "Street Photography" Photo Contest.



Tango night

Dim.: 70 x 50 cm.

Darren Sacks

UNITED KINGDOM

Darren Sacks is a London-based street photographer. His work often involves complex layering and reflections, creating striking images that invite viewers to take a deeper look. He primarily captures scenes from the London areas of Soho, Chinatown, and Green Park.

This collection was shot around Central London with the aim to communicate the frenetic nature of the city.

Instagram: @sacks

1st Place Winner of ArtFullFrame's "Open Call 2023" Photo Contest.



@SACKS



Rush

"Rush" – shot in Piccadilly Circus on a bustling evening. This photograph is about the way one might feel when they stand in the centre of a packed Piccadilly Circus or Times Square for the first time.

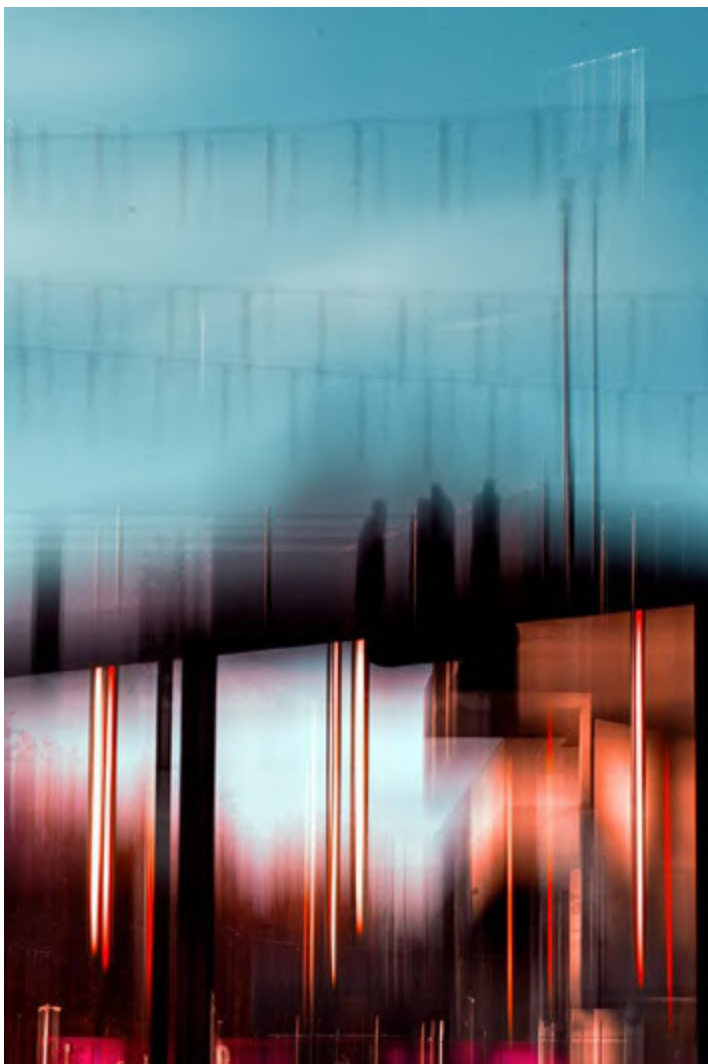
Dim.: 50 x 70 cm



St Pauls

"St Paul's" – a famous landmark we all know. Shot using ICM and reflection, this photograph aims to portray a city that has an addictive energy, even if you're seeing it from a distance – it can draw you back in

Dim.: 50 x 70 cm



Teleport

"Teleport" is a photograph about the transient nature of London. A circle of arrivals and departures, movement between here and there.

Dim.: 50 x 70 cm

Emily Tyler

UNITED KINGDOM

Artist and photographer with a passion for colour and an architecture. A big fan of anime and Japanese art, I took a pilgrimage to Japan for my fortieth. A mekot of illumination in manywats.

Instagram: [@japan_in_technicolor](#)



Illumination in Shinjuku

Dim.: 50 x 70 cm

Julia Solovyev

UNITED KINGDOM

Julia Solovyev, a London-based photographer with nearly a decade of experience, has brought her passion for the natural world to life through her latest exhibition.

One of the exhibition's pieces is a portrait of her rescued dog, Cora, a traditionally bred hunting dog. Cora's story is one of transformation, illustrating that dogs should be cherished and nurtured as part of a loving family, rather than forced into a life of hunting. The second photograph on display captures the majestic presence of a buffalo in Botswana. The image stands as a poignant symbol against the practice of poaching, and Julia's photograph advocates for their protection, urging us to admire their innate beauty and magnificence, rather than exploiting them for gain.

Julia Solovyev's photography exhibition is a testament to her dedication to the natural world and Through her work, she encourages us to reflect on our relationship with the environment and the creatures that share our planet, inspiring us to embrace a world filled with compassion, appreciation, and respect for all living beings.

Instagram: @julia.s_wrld2



Lady in Red

Dim.: 80 x 80 cm.

Lorenzo Paruccini

ITALY

Lorenzo, is twenty-two years old, he was born in Rome but currently live and study in Milan.

He obtained a three-year degree in Historical-Artistic Studies at the Sapienza University of Rome with a thesis on the History of Photography on Vivian Maier, and he's currently attending the master's degree course in Art, Enhancement and Market at the IULM in Milan. He earned a certificate from the MoMA in New York after taking the course "Seeing Through Photographs" by the Curator of the Department of Photography, Sarah Meister.

He would like to become an art curator.

His interest in photography began at the age of 6, in conjunction with my passion for music and art.

He exhibited at the contemporary photography exhibition: "Paesaggio Italiano, L'Infinito tra encanto e scargio" curated by Vittorio Sgarbi, at the Civic Museum of Villa Colloredo Mels in Recanati, making me the youngest photographer on display.

Instagram: [@lorenzoparuccini](#)



American moments • 01

Dim.: 60 x 40 cm.



American moments • 02

Dim.: 60 x 40 cm.

Laszlo Komaromi

HUNGARIAN

A self-taught, Hungarian-born street and documentary photographer based in the UK. For over a decade, he has been wandering the streets of London, and other major cities, seeking out the hidden moments of beauty and solitude that exist amidst the chaos of the city, and captures these candid moments through his lens. Driven by his passion for photography, he is deeply inspired by the moody neon noir aesthetic and employs both digital and analogue techniques to capture evocative moments in both color and black and white.

Instagram: @l_komaromi



Chinatown • 01

Dim.: 60 x 40 cm.



Chinatown • 02

Dim.: 60 x 40 cm.



Chinatown • 03

Dim.: 60 x 40 cm.

Matteo Perazzo

ITALY

I love the thrill of shooting film. It's unpredictable and a surprise everytime.

I started taking pictures with my dad's Pentax ME Super, which I brought in London when I moved in 2017.

Since then, I've been enjoying walking around with the camera on my neck. It's a gift that helps to stay connected to the present, forgetting the past and the future.

The big splash represents the last call for us to wake up, to play, to enjoy life.

Instagram: @matteoperazzo

More Info: <https://www.matteoperazzo.com>



The right to play, not to fight

I was having a sunset walk in Holland Park, when a group of young kids caught my attention...something was going to happen there...

I just had time to lift my camera, while the kids started shooting water balloons towards the man: a standing statue.

Days later, once I developed the film, I immediately saw the genuine playfulness of kids in strong contrast with the rigid and serious world of adults: always busy to chase careers, family duties or fighting wars.

The big splash represents the last call for us to wake up, to play, to enjoy life.

Dim.: 50 x 70 cm

Michele Pedone

ITALY

I am an amateur photographer. Graduated in Physics at the University of Bari, I worked in the field of Information Technology in Rome, in a defense industry. I like to travel, and since 2008 I have started photographing during tourist trips, finding satisfaction in taking landscape photos and documenting travel experiences. Later I joined a photographic club in Tivoli (Rome) which gave me the opportunity to compare myself with other experiences, and to develop interest in other photographic fields, such as street photography, nature, architecture, details.

2nd Place Winner of ArtFullFrame's "People" Photo Contest.

Instagram: [@mpedone47](#)



Trading

An elderly woman is selling her food products at the village market.

Dim.: 70 x 50 cm.

Stefano Pediconi

ITALY

With a passion for art in all its forms, I have transcended the technical boundaries of the architect's profession by combining design – specializing in hotel and spas – with communication, writing and photography: a full creativity that by now completely defines my personal and professional life.

In photography, my first subject was the inanimate architecture. Very soon, my photography evolved into a passion for people, multi-colored and dynamics; under the pseudonym of Kit Duncan, at the beginning, under the mentorship of Irene Ferri it became the tool to capture the energy of individuals in a single shot, always looking for the moment which best represents life in the gaze or in the attitude of people.

Hotel Stylist, storyteller with images and words.

Instagram: @hotelspadesign

2nd Place Winner of ArtFullFrame's "Lights & Colors" Photo Contest.



Sunrise

A different way to represent the dawn, with the sun rising and surprising a girl who, after spending a night with friends, falls asleep on a beach lounge by the sea.

The colors come back to life after the darkness of the night, dressing with the sunlight that illuminates the new day and warms everything it can touch.
Vieste (Puglia, Italy)

Dim.: 50 x 70 cm

Valentina Ficacci

ITALY

I am a chemistry teacher, I live near Rome, and I am passionate about photography; for about 10 years I have been enjoying photographing the world. I engage with various photographic genres, but undoubtedly travel photography represents me fully, combining my two most important passions. Travel is my second skin, photography is my second language..

Over the years, I have received some recognition, and a few of my photos have been published in photography magazines. I have also done several shoots for some restaurants and cocktail bars in Tivoli (RM). I enjoy exchanging views and sharing experiences, and for this reason, I am a member of the "Fuorifuoco Valle dell'Aniene" photography club in Tivoli.

Instagram: @val_fi_photo

1st Place Winner of ArtFullFrame's "People" Photo Contest.



Mother and son

Dim.: 70 x 50 cm.



The children

Dim.: 70 x 50 cm.



The mother

Dim.: 70 x 50 cm.

Maurizio Cecchini

UNITED KINGDOM

Maurizio Cecchini is an Italian London based photographer whose work in worldwide locations has produced striking and revealing landscape photographs set in Asia, The Americas and Europe.

Maurizio shares some of the creative intent enmeshed in his work, with series of photographs around Traditional Fairy Tales and Religious subjects references classical painting in its composition, Style "ChiaroScuro" However set in a contemporary context they subvert expectation.

Familiar narratives are taken into a dissonant satirical realm that is beguiling, they are beautiful to look at, but simultaneously robust, challenging and politically controversial.

They challenge the viewers comfortable accepted norms.

Instagram: @mauriziocecchini2art

More info: <https://www.MC2Art.com>

ART Work Abstract Landscape

Location : Fadhail Losgaintir - Loch Fincastle - Isle of Harris - Will give you a Calm, cool stillness.. the feeling of space and breath, a visual mantra for meditation and Scottish Mythology and Poetry.

Outer Hebrides Artwork - N. 0723

The Outer Hebrides, are an outstanding and uniquely distinctive part of Scotland. Their remoteness has contributed to the preservation of a unique coastline, where their legends weave through a tapestry of lives lived in close coexistence with the land and the sea.

Outer Hebrides Artwork - N. 0728

TI dreamed that live and timeand space were one, And the pure trance of dawn; From all the journeys of the travelling sun, And the Long mysteries of sound and sight, The Whispering rains, And far, calm waters set in lonely plains, And cry of birds at night More songs of Angus and others.

(Violet Jacob)

Outer Hebrides Artwork - N. 0729

Had I a cave on some wild, distant shore, Where the winds howl to the waves' dashing roar; There would I weep my woes, There seek my lost repose, Till grief my eyes should close Had I A Cave

(Robert Burns)

Outer Hebrides Artwork - N. 0749

"Take only memories, leave only footprints". Kelpies and Selchies, Water Spirits of the Outer Hebrides; The Selchies; I am a man upon the land; I am a selkie on the sea; The seal-folk of Scotland called selchies, they have; a have a habit of swimming out of the mists of; time and sea, to land on the shores above. Storm Kelpies, also known as The Blue Men who live under the; sea in a stretch of water between Lewis and mainland Scotland, looking for sailors to drown and stricken boats to sink.



Outer Hebrides Artwork – N. 0728

Dim. 80 x 50 cm..



Outer Hebrides Artwork – N. 0729

Dim. 80 x 50 cm.



The Beauty and The Beast 1123

Dim. 90 x 70 cm.



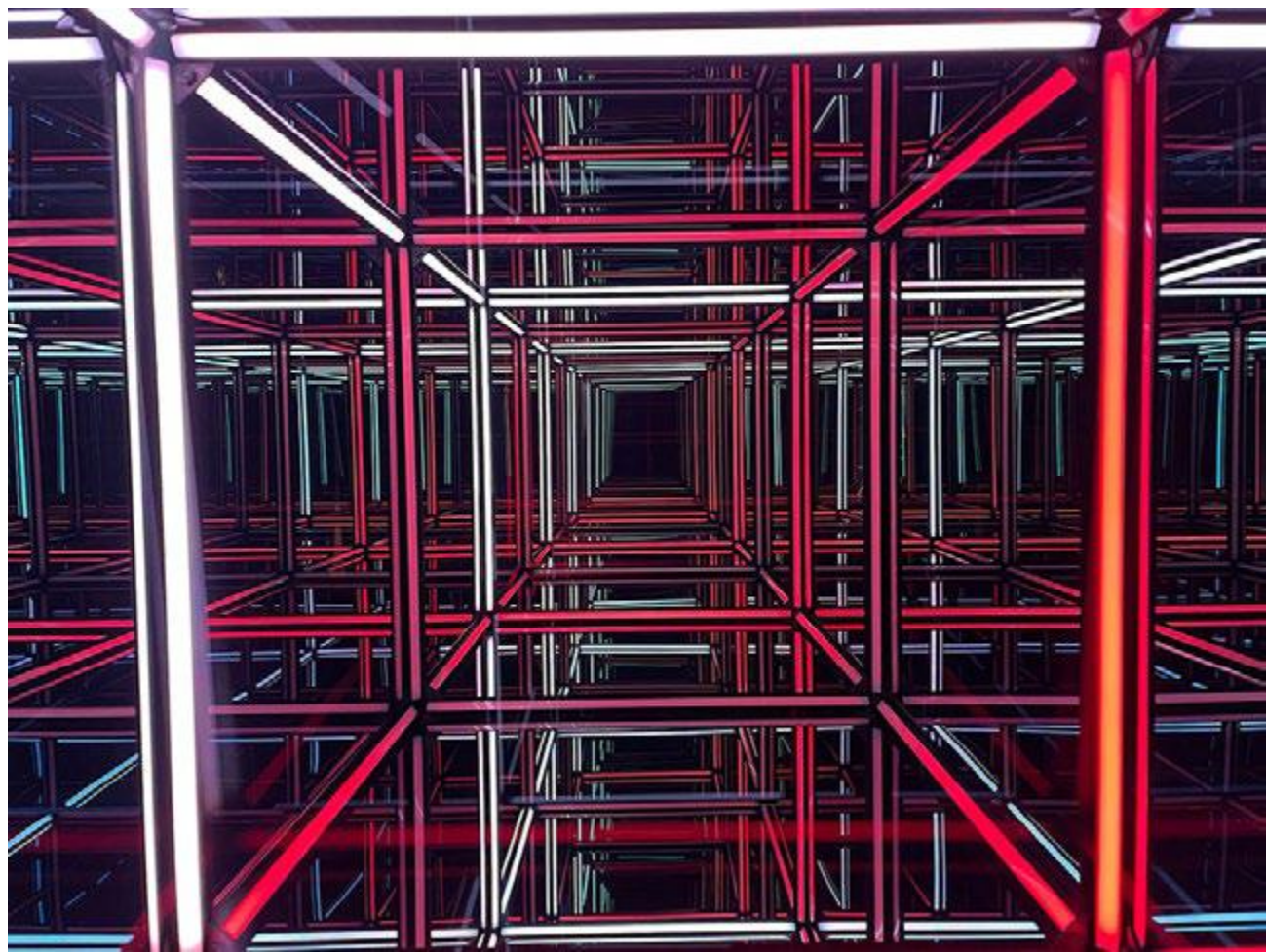
The Beauty and The Beast 1182

Dim. 60 x 90 cm.



Infinite Relax 3250

Dim. 70 x 50 cm.



Abstract Optical 4339

Dim. 70 x 50 cm..



Infinite Waves

Dim. 50 x 70 cm.

Stefania Rosiello

ITALY

Born in Rome in 1977. She approaches photography as an art form in adulthood. From 2013 she began to experiment with photographic techniques such as light painting and double exposure. At first using herself as the only subject and taking in the intimacy of her apartment. In this period photography has represented for her a form of catharsis that has helped her to overcome inner barriers that have “suffocated” her for years. Thus laying bare the most intimate parts of his inner self. In July 2015 she decided to get involved and exhibited some of her photos at the Flyer Art Gallery in Rome. Also in 2015 she exhibited his first solo show at Buonvicino during the 2015 Pollino Festival. Since then she has exhibited in several group exhibitions in Rome, Malaga, Basel, London, Copenhagen and New York.

Instagram: @stefania_rosiello

More info: <https://stefaniarosiello.com/>



Childhood

Dim.: 70 x 50 cm.



The Path

Dim.: 70 x 50 cm.



Victim and Perpetrator

Dim.: 50 x 70 cm

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